

# Point Loma Community Presbyterian Church

**Title:** Café Audio/Visual Technician  
**Type of Position:** Part Time (approximately 4 hours/week)  
**Responsible to:** Director of Café Worship

## **Position Focus:**

The Café Audio/Visual Technician represents Jesus Christ at Point Loma Community Presbyterian Church as a member of the ministry team. The Café A/V Technician's purpose is to produce the best possible atmosphere for worship through sound reinforcement. This includes, but is not limited to, creating the best music mix possible, creating an audio mix that meets the mood the pastor/worship leader wants to convey, and supporting the audio needs of the people involved with the church service. Ultimately, glorify God through providing excellent audio services.

## **Primary Responsibilities:**

### *Pre-service*

- 1) Set up stage for number of musicians assigned each week.
- 2) Perform proper sound check; includes gain settings, monitor mixes, proper volume settings, and the EQ/mixing process.

### *During Service*

- 1) Responsible for adjusting sound levels during service as needed.
- 2) Responsible for following worship leader's direction and musician's direction during services. For example, boosting monitor levels.
- 3) Responsible for audio recording the service.
- 4) Responsible for following stage and schedule cues.
- 5) Responsible for providing a distraction-free service as it relates to audio production.
- 6) Oversee volunteers assisting in service production (i.e. ProPresenter, Sound board, etc.)

### *Post-service*

- 1) Return jump drive with audio recording to RO Smith
- 2) Talk with the band to find out if issues existed for them during service.
- 3) Note any broken/faulty equipment and take it out of service if possible.
- 4) Clear stage of equipment as needed.

## **Qualifications & Skills Required:**

- 1) A heart for worshipping God.
- 2) Be in good standings with the church and either be a member or attend regularly for at least six months.
- 3) Able to work in a team settings and take directions.
- 4) Either has experience mixing audio successfully in the live environment OR are willing to attended training and work alongside a mentor.
- 5) Have good communication skills.
- 6) Ability to think quickly and react/trouble-shoot properly in high stress situations.
- 7) Willing to attend training sessions and read/watch other training material for improving existing skills.

## **Optional Opportunities:**

The Café Audio/Visual Technician could be hired to perform other audio/visual opportunities within the church

## **Compensation:**

\$14.00/Hour